

## ENGLISH 150: HONORS ENGLISH

### Course Calendar

January 13 - March 17

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WEEK	DATE	ACTIVITIES/ASSIGNMENTS	CORRESPONDING COURSE GOALS
WEEK 1	Tuesday, January 13	In Class: Introduction to English 150; Discuss McAndrew Article To Read: "Shitty First Drafts," Lamott; Murray, "Teach Writing as a Process" (Blackboard); Review English 150 Syllabus To Write: Read and Sign English 150 Course Policy Agreement Form	#3
	Thursday, January 15	In Class: In-Class Writing Assignment; Discuss readings; Introduce Aristotle To Read: Aristotle, <i>Rhetoric</i> , Book One, Ch. 1-8 (pp.1-30) To Write: Quotations and Questions (Q&Q) #1	#1,3
WEEK 2	Tuesday, January 20	<b>To Turn In: Q&amp;Q #1</b> In Class: Discuss readings; Q&Q To Read: Aristotle, Book One, Ch. 9-14 (pp. 31-58)	#1,2
	Thursday, January 22	In Class: Discuss readings To Read: Knobler, "Life is Wonderfully Ridiculous"; Carter, "This is Home"; Adams, "Be Cool to the Pizza Dude"; Wissemann, "Accomplishing Big Things in Small Pieces" (Blackboard) To Write: Q&Q #2	#1,2
WEEK 3	Tuesday, January 27	<b>To Turn In: Q&amp;Q #2</b> In Class: Discuss readings, Q&Q; Introduce Project One	#1,2
	Thursday, January 29	In Class: Invention Activities for Project One To Write: Complete first draft of Project One	#3
WEEK 4	Tuesday, February 3	<b>In Class: Peer Review Workshop for Project One</b> To Write: Revisions of Project One <i>Bring Rules for Writers to class on Thursday</i>	#1-3

	<b>Thursday, February 5</b>	<b>To Turn In: Revised Draft of Project One</b> In Class: Handbook activity; Discuss purposes of Education To Read: Aristotle, Book 2, Ch. 1-18 (pp. 59-90) To Write: Q&Q #3	#1-3, 5, 7
<b>WEEK 5</b>  (Additional conferences will be scheduled this week)	<b>Tuesday, February 10</b>	<b>To Turn In: Q&amp;Q #3</b> In Class: Discuss readings; Q&Q To Read: Aristotle, Book 2, Ch. 19-26 (90-115)	#1,2
	<b>Thursday, February 12</b>	In Class: Discuss readings To Read: Freire, "The Banking Model of Education"; Hooks, "Engaged Pedagogy" (Blackboard) To Write: Q&Q #4	#1,2
<b>WEEK 6</b>	<b>Tuesday, February 17</b>	<b>To Turn In: Q&amp;Q #4</b> To Read: Shorris, "On the Uses of Liberal Education: A Weapon in the Hands of the Restless Poor"; Edmundson, "On the Uses of Liberal Education: Lite Entertainment for Bored College Students" (Blackboard)	#1,2
	<b>Thursday, February 19</b>	In Class: Discuss Readings; Introduce Project Two; Prepare for Midterm Exam To Write: Prepare notes/binder for Midterm Exam	#1,2
<b>WEEK 7</b>	<b>Tuesday, February 24</b>	<b>No Class: Professional Development Day</b>	N/A
	<b>Thursday, February 26</b>	<b>In Class: Midterm Exam</b> To Write: Begin Invention Activities for Project Two	#1-3
<b>WEEK 8</b>	<b>Tuesday, March 3 Thursday, March 5</b>	<b>No Class: Spring Break</b>	N/A
<b>WEEK 9</b>	<b>Tuesday, March 10</b>	In Class: Continue Invention Activities for Project Two To Write: Complete first draft of Project Two	#3

	<b>Thursday, March 12</b>	<b>In Class: Peer Review Workshop for Project Two</b> To Write: Revise first draft of Project Two	#1-3
<b>WEEK 10</b>  (Additional conferences will be scheduled this week)	<b>Tuesday, March 17</b>	<b>To Turn In: Revised Draft of Project Two</b>	#1-3

## ENGLISH 150: HONORS ENGLISH

### Course Calendar

March 10- May 5

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WEEK	DATE	ACTIVITIES/ASSIGNMENTS	CORRESPONDING COURSE GOALS
<b>WEEK 9</b> Conferences will be scheduled this week.	<b>Tuesday, March 10</b>	In Class: Discuss Midterm Exams, Introduce Project Two To Write: Begin drafting/planning for Project Two	#1-3
	<b>Thursday, March 12</b>	In Class: Discuss organizing principles for Project Two; quote integration/support To Write: Complete Draft of Project Two	#4-5
<b>WEEK 10</b>	<b>Tuesday, March 17</b>	<b>In Class: Peer Review Workshop for Project Two</b> To Write: Revise first draft of Project Two	#3
	<b>Thursday, March 19</b>	<b>To Turn In: Revised Draft of Project Two</b> In Class: Discuss problematic issues/rhetorical situations; Introduce Project 3 To Read: Ramage, "Rhetoric and Persuasion I" (Blackboard) To Write: Q&Q #5	#2,4
<b>WEEK 11</b>	<b>Tuesday, March 24</b>	<b>To Turn In: Q&amp;Q #5</b> In Class: Discuss reading, read Norris, "McAfrika" To Read: Ramage, "Rhetoric and Persuasion II" (Blackboard)	#1-2
	<b>Thursday, March 26</b>	In Class: Discuss reading, read Wainana, "How to Write About Africa" To Read: Grambs, "The Like Virus" (Blackboard) To Write: Q&Q #6	#1-2
<b>WEEK 12</b>	<b>Tuesday, March 31</b>	<b>To Turn In: Q&amp;Q #6</b> In Class: Discuss reading/Argument Analysis To Write: Complete Invention Activities for Project 3	#1, 2, 4
	<b>Thursday, April 2</b>	In Class: Library Research Introduction To Write: Complete First Draft of Project Three	#6

<b>WEEK 13</b>	<b>Tuesday, April 7</b>	<b>In Class: Peer Review Workshop for Project Three</b> To Write: Revise first draft of Project Three	#3
	<b>Thursday, April 9</b>	<b>No Class: Easter Holiday</b>	
<b>WEEK 14</b>	<b>Tuesday, April 14</b>	<b>To Turn In: Revised Draft of Project Three</b> In Class: Introduce Project Four, Discuss Problematic Issues	#1,2
	<b>Thursday, April 16</b>	In Class: Invention Activities for Project 4; discuss strategies for Project Proposals <b>To Write: Project Proposal</b>	#3
<b>WEEK 15</b>  Conferences will be scheduled this week	<b>Tuesday, April 21</b>	<b>To Turn In: Project Proposal</b> In Class: Discuss Project Proposals	#1,3
	<b>Thursday, April 23</b>	In Class: Writing Day Meeting Location to be announced. To Write: Complete first draft of Project Four	#3,6
<b>WEEK 16</b>	<b>Tuesday, April 28</b>	<b>In Class: Peer Review Workshop for Project Four</b> To Write: Revise first draft of Project Four (to be turned in with portfolio)	#3
	<b>Thursday, April 30</b>	In Class: Tying up loose ends; Discussion of final portfolio <b>To Write: Complete final portfolio</b>	#3
<b>FINALS WEEK</b>	<b>Tuesday, May 5</b>	<b>Final Portfolios Due</b> Turn in portfolios between 10 a.m. – 12 noon in WAC N428	